

V.V. Nabokov "mashenka": Cognitive approach to semantic-connotative study

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Abstract

The paper provides a new approach to the novel "Mashenka" written by Vladimir Nabokov. The study was performed within the trend associated with the analysis of a literary text according to the cognitive positions. The results of the linguistic incarnation contextual implementation of such text categories as time, man, space, life, the specificity of their stylistic use in the novel and the explication of the text conceptual meaning - these and many other problems of the novel study are revealed in our work. The main object of the author's interest is the cognitive basis for the semantic space formation of a claimed text. The study of semantic text space formation regularities allowed to determine the analysis algorithm of an individual author's picture of the the writer's world for a special consideration. In article also discloses and describes the mechanism of semantic and conceptual categories interaction. The expansion of the linguistic research scope is associated with a particular task of the article - the expression of the idea for a Russian national mentality in V.V. Nabokov's novel. The work is based on the material collected and analyzed by the author. The article contains interesting information about the writer's work and may be practically useful as for other researchers of this writer, so as for the researchers of the reality conceptualization by the other writers.

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Keywords

"Mashenka", Cognitive approach, Life, Linguistic analysis of a text, Man, Space, Time, V.V. Nabokov